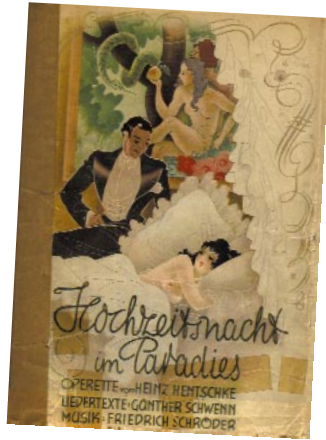


Love duets



"Who lowered love into our hearts, gave us delicious delirium and precious pain? Was it a golden star that fell at our first kiss from heaven's canopy down to a world of wonder?"

It is in such excess of emotion that operetta characters kiss and clash, suffer and caress. Out of the melting sweetness of words emerges brilliant melody summoning up a fairy-tale world of lovely illusion. The music of Strauß, Kálmán and Lehár demands consummate vocal technique so that its intoxication can fully infatuate the listeners. George Frederick Takis has found in Daniela Kavalari a partner who is likewise capable of weaving this magic in all its splendor.

The lyric soprano possesses a velvety voice with great warmth and impressive range. Alongside numerous gala performances as well as solo roles in oratorios, Daniela Kavalari has sung Pamina in Mozart's *The Magic Flute* at Berlin's Haus der Kulturen der Welt. In the Berlin production of the musical *Space Dream*, she was cast as the principal for the goddess Solara.



George Frederick Takis and Daniela Kavalari together perform excerpts, not only from operetta, but also from musical and opera. Along with individual titles from works like *The Phantom Of The Opera*, they sing a series of six deeply moving songs from *West Side Story*.

Their two voices combine with particularly pleasing harmony in Italian opera, for example Puccini's *La Bohème*, where in the duet "O soave fanciulla" Rodolfo and Mimì fall in love with tender abandon. Their feelings gradually entwine like an upward surge of blossoms, while the audience looks on and listens in deep empathy.

