



# The Rhythmantics

The American tenor has these songs in his blood. The review of a performance of "The Rhythmantics" in Berlin's Kleines Theater observed: "With easy-going charm he strews the winking sentimentality of Gershwin and Cole Porter throughout the theater, enchants with night-bar melancholy and Hollywood sunrises."

His partner supports the familiar melodies with rhythmic drive and deft harmonies. Andreas Weise is particularly at home in jazz. After taking conservatory degrees in Bremen and Berlin, he further perfected his playing at the Berklee School of Music in Boston and with well-known pianists in California. Today he himself gives instruction at the Music Conservatory in Rostock.

The highly sought-after pianist has played in various musicals: *Miss Saigon* in Stuttgart, *Cats*, *42nd Street*, *Rocky Horror Picture Show*, *Little Shop of Horrors*, *Herr der Ringe* and *Nunsense* in Berlin, *Chicago* in the Capitol Theater in Düsseldorf (also with responsibility for conducting).

"The Rhythmantics" deliver with bravura the atmosphere promised by their name - flirting to foxtrots, syncopation for cuddling. As the song says: "Who could ask for anything more?"

The dance and film music of the Thirties and Forties still retains its power to gently nudge couples towards falling in love. Songs such as "Cheek To Cheek" or "Smoke Gets In Your Eyes" diffuse an ambience of ballroom and cocktail bar, put their listeners into a tender and nestling mood.

Along with the jazz pianist Andreas Weise, George Frederick Takis performs over an entire evening a program of songs by Irving Berlin, George Gershwin, Jerome Kern and Cole Porter. The repertoire extends from the wistful "Begin The Beguine" to the buoyant "I Got Rhythm," amuses with "Let's Do It," then entices with "Embraceable You."

